



Dear PPCA Licensor

The Headlines

- PPCA is considering amendments to its distribution practice for the *Recorded Music for Dance (RMFD)* tariff licence pool, to be implemented from 1 July 2026 and first impact the 26/27 distribution in December 2027.
- Before implementing any change we are seeking feedback on the proposal, and PPCA Licensors are invited to provide any comments by **no later than 4 May 2026** by emailing RMFDconsultation26@ppca.com.au.
- All feedback will be carefully considered, and PPCA Licensors notified of the outcome before any changes are implemented.
- Details of the current practice, the proposed change and the reasons for it are set out below.

We are writing to update you on proposed changes to our distribution practices in relation to net income received from our “Recorded Music for Dance” (RMFD) public performance tariffs.

We routinely consider how aspects of the annual distribution can be improved as licensing structures evolve and alternative sources of usage data become available. Over recent months we have been considering how our approach could be improved for RMFD income, and the Board is considering implementing the changes outlined below.

They would take effect from 1 July 2026 and first impact distributions made in December 2027, covering the 26/27 financial year.

We are providing this information to explain the changes and the rationale for them, and to offer an opportunity for you to provide any relevant feedback before they are implemented.

The current distribution practice

For some years RMFD net income, together with any net income applicable to festivals and events with a dance / electronic music focus and where specific usage information is not supplied, has been distributed on the following basis:

- 45% based on monitored data from a sample of club venues (DJ Monitor data);
- 45% based on information acquired from ARIA, through the weekly submissions of its Club Chart DJs lodged for the purpose of creating the ARIA Club Chart (Club Chart data); and

- 10% based on the broad radio logs (which are used to distribute a range of public performance and broadcast tariffs)

The proposed change

PPCA is proposing to replace the single pool approach with two separate pools, based on the type of venue licensed and the way it uses recordings, to better reflect the differences between venues and their music use.

Pool 1 – Dedicated ‘nightclub’ pool

It is proposed that for venues that primarily operate as dedicated nightclubs net licence revenue will be distributed using a combination of:

- Music recognition technology (MRT) data collected from a sample range of dedicated nightclub venues; and
- ARIA Club Chart data.

The initial weighting would be 50% of the pool value to be distributed using MRT data, and the remaining 50% using ARIA Club Chart data, with the intention that in future years reliance on the Club Chart data may be able to be reduced, as venue based MRT data becomes more available.

It’s anticipated that the transition would gradually occur over a number of years. Net licence revenue from festivals and events with a primarily dance / electronic music focus, where direct music usage information is not available, would also form part of this pool.

Pool 2 – Other ‘RMFD’ tariff licensed venues

For venues that are not dedicated nightclubs, but hold a RMFD public performance licence, it is proposed that 100% of the revenue would be allocated using MRT data collected directly from a sample of those venues. ARIA Club chart and broadcast data would no longer be used for distributions from this pool.

Why are we proposing to make this change?

We routinely review our distribution practices, considering the sources of usage data available and how they can be best used. Our aim is to ensure the distribution process uses the best data available to us, to improve accuracy in distributions.

The current method used for the ‘nightclub’ pool has been applied for well over a decade, and it is timely to reassess the approach, given the evolution of the dedicated club sector post COVID, and the development of music recognition services and the availability of more affordable venue monitored data.



PPCA believes the proposed methodology:

- ✓ will better reflect contemporary music-use patterns in venues that do not operate as “dedicated nightclubs”; and
- ✓ helps us leverage technological advancements that allow for more data-driven insights based on monitored sound recording use from venues contributing to the pool of distributable revenue.

What happens next?

Before we implement the proposed change, we are sharing the details with you and offering an opportunity for you to provide feedback.

We welcome your comments, which should be provided by **4 May 2026** by emailing RMFDconsultation26@ppca.com.au

All feedback submitted will be carefully considered before any final decision is made. Licensors will then be informed of the outcome of this process, and any resulting changes to our distribution practices.

Thank you in advance for your input and co-operation as we continue the ongoing process of review and improvement of our distribution practices. If you have any questions, please don't hesitate to contact us using the dedicated RMFDconsultation26@ppca.com.au email address.

Kind regards,
Nick Esmore – Finance Director